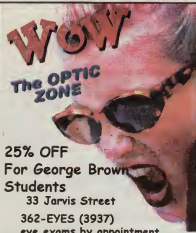


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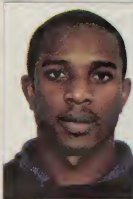
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NEW GBC REP



Dwayne Hines has won the election for Board of Governors Student Representative. He defeated Michael Franklin and Student Association President Jodi Shannahan. During the campaign, Hines stated that he would make sure important information concerning students would be passed on through the school newspaper.

HOT TICKET FASHION

Casa Loma Students Gear Up



Signatures 2001 is the name of the Fashion Show presenting the works of George Brown College fashion students. It will take place @ THE LUXOR on Thursday, April 26 at 7:30P.M. Tickets are \$15. Call 416-415-4840 for more information.

celebrate



Sisterfest
2001
in celebration of women

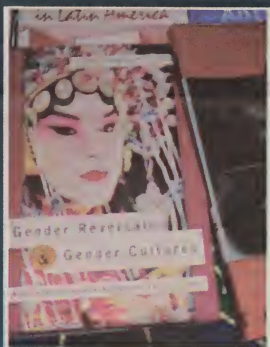
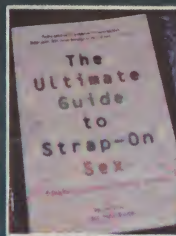


CANADA'S HOCKEY TEAM



Team Canada
2002
Salt Lake City

Wayne Gretzky has hand-picked the first eight players for a team that he thinks will contend for the Gold at the Winter Olympics in Salt Lake City, 2002. Paul Choi looks at these eight elite players and analyzes what they can bring to the Team Canada hockey club. CHECK IT OUT!



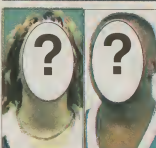
A KINDRED HEART



I left my heart in Mexico

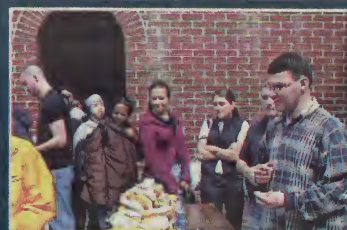
Paul Choi recounts his experiences during a summer mission trip to Guadalajara, Mexico. He reflects on how his life changed through the trip and how he and the team reached out to the people of Guadalajara.

ATHLETIC BANQUET



Who Are Our Athletes of the Year?

Leah Coverley was at the Athletics Banquet, and in our final issue of the semester, tells us all about the thrills of victory and the agonies of defeat.



ST. JAMES FREE BBQ



CHECK OUT FOR SOME GETAWAY ATTRACTIONS FOR THE SUMMER ON PAGE 9

LEAVE VINCE ALONE KPI Results In

by Jeff Seiger

Leave Vince Carter alone. Please, just leave the poor guy alone.

Honestly, I feel sorry for Vince. It almost seems like nothing he can do is ever right. First, he was all dunk and not a complete player. Then, when he tried to become a complete player, some people got upset with him because he wasn't playing good defense. He's only 24 years old! He's a young player, and he's learning.

However, nothing that had happened to him could compare to what is happening now. With his contract ending at the end of next season, everybody wants to know, "Are you leaving?"

Obviously, this is a very complicated question with many variables (if the team is winning, how much money he's offered, family, friends, etc.), but the biggest variable is that it is still A YEAR AWAY. So much can happen in a year to sway his decision either way. Yes, he can sign a long-term extension after this season, but, why would he? What if he signs at the end of this season and then the Raptors go 20-54 next year and then

miss the playoffs six years in a row?

I know that there are people out there who are growing impatient, but it's his decision. If he leaves, the world will not end. I want him to stay, but I'm not going to camp outside his house with a sign saying "Please Stay" until he does.



Also, the way the organization is treating Vince is an insult to the rest of the Raptors, especially Antonio Davis. His contract is up after this year and almost nobody is making a fuss. I believe that Davis is just as important to the Raptors as Carter is and to their

chances of making a run in the playoffs. We should concentrate on signing him to a long-term contract before we focus on Carter.

Speaking of the playoffs, the Raptors have a chance to make a run in this year's playoffs. Why are people concentrating more on what will happen after the season rather than during the season? We (fans, the media, etc.) should be concentrating on possible trades that will affect the team before the end of the season. Nobody is talking about what the team could do to make a serious playoff run, everybody is talking about Vince, Vince, Vince.

I understand the importance of the possibility of Vince leaving at the end of next season, but honestly, there is nothing I can do right now. Actually, there is nothing I, or anybody in the media, can do. At all. Ever.

I think that everybody should just relax and let Vince make his own decisions. If he's going to leave, he'll leave. If he's going to stay, he'll stay. So please, everybody: LEAVE HIM ALONE.

2000/2001 KPI Results are in!

Key Performance Indicators Survey (KPI) is a method of measuring how well Ontario colleges meet the needs of students and the marketplace. It will continue to ensure that programs remain strong, responsive and needs driven. At George Brown College, we are committed to Academic and Service improvements based on student needs and feedback.

The following highlights the results of the 2000/2001 KPI survey conducted in February 2001.

✓Almost 18% increase in student satisfaction year over year for George Brown College.

✓Very strong improvements in many Academic areas.

✓Each Faculty will be pursuing continued improvements appropriate to their area and are strongly committed to further investigate student concerns and suggestions. Please

consider participating in follow up studies.

✓Although Quality of Services KPI score increased by 15 points to 51 (satisfied) in 2001, it still remains below the overall Ontario College average.

The following are a number of initiatives that are underway to address concerns that GBC students voiced through the KPI survey. Some of these include the following:

✓Registration improvements including the implementation of Web Based Registration.

✓Continued upgrades and access to Open Access Computer Labs and Resources.

✓Addition of more Library/Resource Centre space and quiet study space.

For more information, visit www.gbrown.on.ca/kpi/kpi-2001.html

VeloCity: Are you a punter?

by Jake the Biker

punter n. *colloq.* 1. prostitute's client 2. remarkably naive bicyclist 3. gambler

Oh God, it's Spring.

How do I know? I'm not the only biker on the road anymore. The punters are back and they'll make your life miserable and dangerous. How do you spot a punter? They:

1. Have a new bike
2. Wear all Lycra...and it's clean!
3. Spent \$2000 on a bike and \$10 on a lock
4. Go tearing past you at breakneck speeds and then keep looking back to see how far behind you are. If you're not far enough behind, they'll whip down a side street
5. Blow traffic lights
6. Don't wear a helmet
7. Are blissfully unaware of traffic
8. Ride a SuperCycle
9. Are too slow
10. Are too fast

If you show two or more of these traits, I'll spot you as a punter at 50 meters.

How can you help these remarkably naive people?

Many believe public education is the key. Some groups believe that licensing bicyclists is the answer. If legislation was

actually enforced, I would support this concept. In fact what will happen is that this legislation will be just like the current bike helmet law in Ontario. Unenforceable.

Public education is a very slow process. It may take generations before the collective unconscious accepts that we need to have an alternative to our fossil fuel society. It may take generations before people realize that safety equipment is not just a fashion fad.

If you've been considering biking to the college, here are a few things you need to know.

If, like me, you come from the east end, you can take the Martin Goodman Trail all the way along the lakeshore and come up on the Sherbourne Street bike lane. For other safe bike routes check with the City of Toronto Cycling Committee at www.ct.toronto.on.ca/cycling/, or at your bike shop. (I'm assuming you know not to buy a bike from Canadian Tire, Zellers or, God forbid, Walmart.)

I have some safety tips you might not find elsewhere. The two types of vehicles that are most likely to kill or injure a

biker are trucks and buses.

They are big, the driver is at the front left and they have a huge blind spot in the rear right



section of the vehicle. Try to avoid routes with lots of buses and trucks.

Streetcars can only travel on their specific tracks, so if you keep off the tracks, you will never be hit by a streetcar.

Once I was almost run over by a school bus. I was sitting at a red light in the right lane by the intersection. A school bus pulled up to make a right turn. On the red light the driver started a perfectly legal right turn. I observed that as the bus moved ahead, the rear wheels were getting very close to my bike. I dismounted and stood on the sidewalk, with the bike still in the street. Soon it

became obvious that the rear tires were going to squish my bike, so I picked it up and retreated to the sidewalk. All

my bell ringing and verbal protestations were unheeded. If I had stayed where I was, or had not been observing what was happening, I would have been under those tires. This all happened in slow motion at an inner city intersection. The bus was travelling at no more than 10 km/hr. Multiply the speeds by two or three times and your reaction time must be fast and your decisions decisive.

As our regular readers know, I have an air horn. The AirZounds® bike horn uses a rechargeable air bottle to produce a noise that might reach 100dB or more. Some motorists are offended when I

use it but I try to explain that I only use it for personal safety. The horns sell for around \$15 and a helmet is the only better safety investment.

I wouldn't bike to the corner store without my helmet. We live in a society which values our social health care system above the personal freedom to do something really stupid. Although the Harris Tories raped the Bob Rae government's helmet legislation, I believe we, as a society, have the moral high ground when it comes to insisting everyone wear a helmet. We all pay for healthcare. Riding without a helmet increases your chance of personal injury should you fall off your bike. Even at low speeds, your head may strike sharp objects, causing you permanent damage. Ignoring the suffering you and your family may endure, the cost to treat severe injuries will unnecessarily strain our medicare system. Many falls result in preventable injuries. You have a life, make sure it continues.

Ride on.

MORE SPORTS:
PAGE 10

www.gbrowncol.ca/sa/dialog.html

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Allan Stokell
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NEXT ISSUE:

Survival Guide
Copy due by June 22
Issue Editors:

Sera Gordon
Andrea Simone
dialog@canada.com

The Dialog Collective, the publishers of the Dialog newspaper, creates many part-time jobs and honours positions for George Brown College students. The cost of producing a bi-weekly newspaper is in part defrayed by advertising revenue. Occasionally, some advertisers, products, and services do not reflect the policies of the Student Association of George Brown College. The Collective reserves advertising policy from time to time to our weekly meetings. Students concerned about advertising which encourages student debt, bad health habits, or having other concerns about specific ads are encouraged to attend these meetings. If you wish to be on our agenda, contact us by phone at (416) 415-2710 fax: (416) 415-2491 or at dialog@canada.com



Dialog is a member of the Canadian University Press (CUP). Our national advertising agency is Campus Plus. Contributions to Dialog are always gratefully accepted. Written work in plain text (TXT) or ASCII DOB text please. Images should be on Mac or PC platforms in EPS (best for vector images) or TIF for bitmap. It is requested that you submit a hard copy of your work with the disk. Original works only please. Credit any Internet content. Opinions expressed in Dialog are not necessarily those of the Dialog Collective, the Student Association of George Brown College, or its editorial staff. Dialog will not publish any material that attempts to incite violence or hatred against individuals or groups, particularly based on race, national origin, ethnicity, colour, gender, sexual orientation, age, or disability.

I'd Just like to say Thanks...

By Allan Stokell

My high school teacher used to write on the chalk board: "Time passes, will you?" Time certainly has passed quickly this school year. We are looking at the end of the semester dead in the face. I hope your assignments are in and your studying done. It's going to be a bit painful for the next few weeks, and after that we are all looking forward to a short break and then into the rest of our lives.

Some of you will be graduating this year. I wish you well in your new careers. I hope that we at the Dialog Collective have in some small way contributed to your college experience. The students who produce this newspaper have committed to providing George Brown College students with a high quality student community paper. As always, most times we succeed and occasionally we don't.

We are very proud of our record, that Collective graduates find jobs in Dialog, the trade. This year our graduating employees are Edwin Huang and Jacque Turnbull.

Edwin is a community worker. He was a first-year placement student at the Dialog Collective last year and did an excellent job working with other students on our Beggars Banquet project. Even though he had no desktop publishing experience, he agreed to be part of our editing team. Ed I'd just like to thank you for your hard work. You have no fear. I like that. It was you, who with Sera Gordon (part of next year's editing team) created the Holiday Issue Photo Essay, "Shopping is Go(oi)d." Who else would dare juxtapose shots of Tent City against the opulence of a retail store decked out for Christmas? In my opinion, this was our finest

issue. You reprised yourself with the last issue with a Simpson's cover. Ed, you have the guts to take a chance and the nerve to stick with your choice. You shall be rewarded.

Jacque Turnbull, our Marketing Coordinator is an amazing woman. She has single-handedly changed the Dialog Collective's accounts receivable from minus to plus. She is a whirlwind who can organize advertising, make reports, participate in focus groups, collect bad debts, whip up an accurate budget, run a business and still find time to keep me busy. Jacque, this year would have been dull and unprofitable if it were not for you. I know you will find a good job right away because I'd hire you if I could.

Ed already has a job in the trade, so for the second year running we can brag that every graduating employee gets a job in the trade.

Next year is the third and critical year for this year's other team Editor, Maribelle Bacod. Maribelle is a Graphic Design student and knows everyone in this school and often when she sees them, asks them to write a story for the Dialog. Thank you to your other hard work. This year would not have been the same without your contribution. Speaking of contributions, this year we had a record number of community members wishing to assist us in producing our newspaper. Thanks to everyone. Special thanks must go out to the hard working team from Student Affairs who contributed to almost every issue.

Thanks to Tiffany Sallai who drew those merry College Life cartoons, and will be coming back next year

as our graphic designer.

Thanks to Radhika Ramachandra for illustrating most of our editorials. We really appreciate it.

Thanks to our three community worker students, Fagir Ahmed, Naghmi Arshad, and Sudhir Nath who produced the great series on how newcomers are integrated into our society.

Thanks to Judith Allen (another community worker) who fearlessly wrote on ability issues for the Dialog and has made a real impact on how the College views students with special abilities.

Thanks also to Paul Choi and Clifford Liu, our editorial interns. We don't have a full time journalism course, so we need some extra help from outside. You guys fit in right away and have been of so much help to the Dialog Collective.

A big thanks to both the Athletics placement students, Leah Caverley and Imran Khan, for keeping GBC students on top of athletics news this year.

I'd also like to thank our distribution manager. The only problem is that this is the second year that we don't have one, so I've had to add that to one of my duties. No one applied for it this year either, and I have got a feeling I will have to rewrite the job description: "Wanted: Full-time GBC student with licence and good driving record to drive minivan, SUV etc. Some experience required. Excellent compensation. Call Allan at 416-415-2710. Must be able to recognize Dialog boxes."

Thanks to our Student Association Executive and board members. You accepted our appeal for funds to

attend the Canadian University Press Annual Conference in Vancouver this January, and have also been involved with contributing stories for the paper.

Maurianne Mooney, VP of Nightingale wrote an excellent story about her life as a victim of abuse.

Sera Gordon has done just about everything from streeters to classroom visits for the Dialog. As a board member she has also continued to look after the best interests of design students. When G107 was cancelled, Sera mounted a campaign to get answers from the college.

Times have really changed here at the college and I'm pleased to thank President Frank Sorochinsky, John Price, Francis Cherrin, Alex Barber and a whole bunch of instructors and support workers for their contributions to our collective success.

Two Continuing Ed students deserve a nod. Gord Reilly and Stacey Kauder have been scouring our files for errors typographic and grammatical.

Have I missed anyone? Probably, and I will have to offer profound apologies later.

A big thanks to all the Student Association crew who have pulled together this year to get us to the finish line. A big hug to Wynne Poirier, our Executive Director, who has the wisdom to leave the collective to do its thing. The next task is for next year's team to start putting together our Survival Guide next month for distribution in July.

COMMENTARY

By Maribelle Bacod

When it comes to TIME MANAGEMENT everybody always questions me, "How do you do it?" Well, here are some answers for all of my friends out there.

When we arrive on the scene, we're helpless creatures with focused needs and simple satisfactions. By the time we're adults, we've been at the complication game for so long that we often come to view many things in modern life as necessities.

It takes two fundamental qualities—"I" strands in the fabric of the life we're examining—to bring us back to simplicity: integrity and intentionality. Integrity has to do with who we are and what is essential to us. Intentionality refers to what we do, not by instinct or accident but on purpose. Being and doing are the fundamental materials of human existence: if we want to change the character of our life, to make it more satisfying and richer, we have to concentrate on these materials. It is here that we find our own way to turn complicated, clumsy, even regretted lives into simple works of beauty.

No matter what we are doing, or when, if give it of our full attention, the quality of the time we give increases measurably. Glory in the ground you are clearing and the beauty your work creates.

To me, SIMPLER living is not just an existence trimmed of excess and complication. It is a state of mind and heart, a way of seeing, and a context for doing. As we make simplifying a way of life, we free ourselves to live with more integrity and to act with greater intentionality, which in turn feeds the simplicity.

Am I getting too deep or what? Anyway, in the process, we gain the freedom and energy to explore new directions, develop the potential in our life and appreciate fully what we already have. We make it possible to extend ourselves for the greater good of others and the world at the same time that we build our personal reserves of joy, satisfaction and courage. And we collect the tools to continue the journey. Life is dynamic. We don't arrive. We are always on the way. That's the journey. Take it gratefully and make it your own.

There is so much people I want to thank. But to start off, I would first like to THANK Allan Stokell & the Student Association Staff for encouraging, supporting and giving inspirations to me through both semesters in editing the newspapers, even though I didn't write that much.

Having the job as an EDITOR, might have been tough at times, but without the help of my team members: CO-EDITOR Edwin Huang, Sen Gordon, Jacque Turnbull, Radhika Ramachandra, Tiffany Sallai & Allan Stokell, I would like to thank all of you for the hard work you've put in the DIALOG. We've accomplished our goal. Yayy!!

I'd also like to thank the staff of Student Association, Student Affairs, Lifeworks, Athletics, Disability Services and for the many Contributors, Writers, Volunteers & especially our Interns. Thank you for helping out this year.

Gee, Time does fly by... Now is a time to say, "Au revoir!" and move on with other opportunities to come.

Disability Issues - Thanks

By Judith Allen

One of the advantages of writing (fairly) regular articles in the *Dialog* is that I have the opportunity to say some special words about the people at George Brown who have made it possible for me to successfully finish another year. And, as this has been my last year at the college, I think it's especially important to take this opportunity now. There are two groups in particular that I owe gratitude to.

First, I'd like to say thanks to the staff of the Community Worker Program. Without their help, I wouldn't have made it through the last few years. In particular I want to express my appreciation to Robin Buyers, Amber Steibel, Johanne Clare, and Bob Luker. They have all been very influential to me and have gone far beyond the bounds of their job descriptions to support not only me, but also many other students in the program. Many thanks to all of you.

Second, I want to make sure that I express my appreciation for the staff in Disability Services. The staff there have always done their best to make sure that I had the supports I needed so that my disability did not interfere with my education. I especially want to express my gratitude to Karen Walker. She is a truly remarkable woman.

There's been a lot of recent newspaper coverage of the new guidelines for accommodating people with disabilities that was just released by the Ontario Human Rights Commission. The new guidelines are an attempt to clarify human rights legislation for people with disabilities and make it easier for barriers to be removed. They also work towards making the commission more proactive. In the past, each instance of discrimination against a person with a disability had to be dealt with individually. These new guidelines will enable oppression of people with disabilities to be dealt with more systematically. For

more information, check out the Human Rights Commission web site at www.ohrc.on.ca.

By the time this goes to press, Donna and Ellen, the Disability Services support staff, should have moved back up to the Student Affairs office on the fifth floor. As many of you will be aware, Donna and Ellen were moved down to the Deal Services office back in December. After discussion of this move and its impact on students with disabilities, Student Affairs decided that the move had been inappropriate. My thanks go out to the many individuals and groups who assisted and supported the Organization of Students with a Disability in this advocacy. In particular, thanks are due to Catherine McKinnon of the National Educational Association of Disabled Students, the George Brown Student Association, and members of the faculty and staff (who wish to remain anonymous). I have recently become involved with a group of students with

disabilities from Ryerson University. The students approached me, because they were concerned about changes that were occurring in the provision of services for students with disabilities. There has recently been a large turnover in the staff working in the Access Centre [disability services]. At the same time as the staffing changes were going on, a large restructuring plan was being formulated and implemented. The students I have spoken with are specifically concerned with changes in the staffing of the office, changes in the use of adaptive technology, and an increasing reliance on adaptive technology.

POVERTY IN CANADA IN 1997

By John Tomcik

In 1997, 17.5% of the people in Canada were poor. This is equivalent to 5 222 000 people. Fourteen percent of all families were poor, including 42.8% of young families with the head of the household under 25 years of age. More than half (56%) of female, single-parent families with the head under 65 and children under 18 also reached the poverty level. Nineteen percent of teenagers (children under 19) also experienced poverty. There were a total of 1 397 000 poor families four years ago. Poverty affected 662 000 or 18.7% of seniors. Unattached individuals were also affected: 1 633 000, or 30.6%. Also, 60.7% of unattached youth and 45% of unattached seniors were poor. In all, poverty in Canada was faced by 33.3% of men and 49.1% of women. **PROVINCIAL 1997 POVERTY STATISTICS (%)** (not including Yukon, Nunavut and NWT)

Newfoundland 19.8%
Ontario 15.8%
Prince Edward Island 13.4%
Manitoba 19.4%
Nova Scotia 17.5%
Saskatchewan 15.8%
New Brunswick 16.8%
Alberta 15.7%
Quebec 20.4%
British Columbia 18.2%

*Canada 17.5%
Sixty-three percent (63%) of Canada's poor live in Ontario and Quebec.

The worst family cases of poverty were low income families with children. They earn on average between \$8492 and \$10 057 below the low income lines. Women are still the most at risk of being poor.

One in five or 1, 397, 000 Canadian children are poor. Senior women on their own have the greatest poverty risk (49.1%). Half of Aboriginal persons (47.2%) received less than \$10 000 One quarter of all Canadians received the same amount of money.

In 1990, 42.7% of disabled individuals had an income below \$10 000 and 34.9% of all Canadians, who were the same age received the same income.

INCOME INEQUALITY
The richest fifth of Canadians receives 44.3% of all income and the poorest fifth receives only 4.6%.

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UPCOMING EVENTS

On April 19, the Ontario Disabilities Act Committee will be holding a gathering at Queen's Park. They will be there to watch the Throne Speech. Rooms will be set aside for this and ASL interpretation and real-time captioning of the speech will be available. The committee hopes that the speech will include some good news for Ontarians with disabilities. Mike Harris has once again said that the conservative government will be talking about legislation that protects the rights of people with disabilities. The ODA has been working towards this goal for several years. The committee will be meeting at Queen's Park at 3 pm, and the event will run until approximately 5:30 pm. If you need more information you can contact the ODA Committee via e-mail at oda@odacommittee.net, or by leaving a voicemail at 416 480-7012.

On April 6, many of the key players -- RyeSac, users of the centre, senior members of Student Services staff -- had the opportunity to meet to talk about what these changes mean and how they see them affecting students. While an agreement was reached on the involvement of centre users in the hiring of new staff, there are still many areas where there is a great divide between the groups. More meetings and discussions will be taking place in the future. Any George Brown students thinking of attending Ryerson in the fall may want to look into this some more.

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For more information, contact the Ontario Disability Association at 416-480-7012.

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MIT student vs. NIKE

By Vianne Fung, Gateway

Boston (CUP)

An American student who used a humorous e-mail conversation with Nike® to spread his concerns about the company's labour practices says he reached thousands of people. Jonah Peretti, a graduate student at the Massachusetts Institute of Technology, told Canadian University Press that his inbox has been flooded since he began forwarding an e-mail argument he had with Nike over a pair of shoes he wanted customized with the word "sweatshop." "I received literally thousands of e-mails," he said. "The majority of them have been letters of support but some people also wondered whether this was

real. And I think a lot of people are sick of companies like Nike that spend so much time telling its consumers about freedom but don't really care about the rights of their workers." At nikcid.nike.com the company allows customers to order the word of their choice stitched onto their shoes. To make a point, Peretti ordered a pair of shoes with the word "sweatshop." "Initially it was just a whim," said Peretti. "I never expected the shoes." Through e-mail, an unidentified Nike representative rejected Peretti's order on the grounds that the chosen word constituted "inappropriate slang." Peretti replied that "sweatshop" is not listed as slang in the dictionary. He asked the representative to "value my freedom of expression and reconsider your decision to reject my order." However, the Nike representative

replied, "Nike reserves the right to cancel any personal ID up to 24 hours after it has been submitted. 'While we honor most personal IDs, we cannot honor every one. Some ... may contain material that we consider inappropriate or simply do not want to place on our



products." Peretti wrote back: "I choose the ID because I wanted to remember the toil and labor of the children that made my shoes." Then Peretti requested "a color snapshot of the ten-year-old Vietnamese girl who makes my shoes." Nike didn't respond to that e-mail. Peretti said he feels that ordering customized Nike shoes over the Internet is just like "sending a to-do list to some

workers so that they can make your shoes for you under these truly horrible conditions." A representative of Nike Canada said the company has taken significant steps to improve the lives and working conditions of its workers around the world. According to the representative, Nike is considered an industry leader when it comes to labour rights. "No other rights, nor our harshest critics, have done as much in terms of labor rights, code-of-conduct improvements, age and wage improvements as Nike," said the spokesperson. Nike is also an active member of the Global Alliance for Workers and Communities, an organization aimed at helping corporations develop ways to respond to workers' needs. David Kidd, Nike's vice-president of corporate responsibility, said the organization's latest report raised some disturbing points about the workplaces in Indonesia where some

Nike products are made. "No worker should be subject to some of the working conditions reported in this assessment," said Kidd. "This is the most comprehensive information we have about worker opinions in our Indonesian partner factories and we will use it to continue to improve our partner factories in Indonesia and throughout our global supply chain." Peretti said that he did not expect the response his e-mail exchange with Nike elicited as it passed through the Internet. And although he has since been contacted by organizers of both the pro and anti-Nike camps, Peretti doesn't think his e-mail had much of an impact on the company. "There was a point where Nike denied its problems, but at least it has now promised to address the problems and look into them."

Chyna Smashes Her Way To Stardom

By Jonathan Montpetit
The McGill Daily

MONTREAL (CUP) Most wrestling fans would probably be hard pressed to list the Seven Wonders of the World. Most academics still debate the authenticity of the eighth wonder. The identity of the ninth wonder, however, is not so elusive. Like the Colossus, it is a well sculpted form. Like the Grand Canyon, it is renowned for an impressive fissure. But unlike both of these, it has a penchant for leather and an incredibly sincere personality. This wonder woman's real name is Joanie Laurer, but to millions she is known simply as Chyna, the first woman to ever hold the World Wrestling Federation Intercontinental Championship belt. Admittedly, it's easy to ridicule professional wrestling. It's staged, well-choreographed and seen as a tawdry form of entertainment in the eyes of many. It's easier still to ridicule the wrestlers, with their seemingly superhuman bodies. Towering at 5'10" and with the ability to bench press well over 300 lbs., it's hard for Chyna to escape at least some sort of general intrigue. In an effort to quell some speculation and answer some of her critics she has just written a tell-all biography entitled, *Chyna: If They Only Knew*. Laurer's voice is hardly what you would expect, looking at her chiseled body. Rather than being husky or deep, it is extremely feminine, almost childlike. Battling people's preconceptions after three years in the spotlight now comes as second nature to her. She is quick to dispel the myth that "I am a 300 pound ass-kicking woman." She says, "People are really funny when they see me for the first time. They say, 'Oh, you're a lot smaller than I thought you were.'" Yet Laurer embraces a lifestyle that allows her to go in the ring, take a beating

and be the entertaining athlete she is known to be. After all that, she returns to being a normal woman. "Inside the ring I'm all business, but outside of the ring I like all of the same things that most women do," she says in describing the dichotomous life she leads. "It's not like I don't like shopping." It is easy for fans to confuse Joanie Laurer with Chyna - after all, they are only exposed to the latter. There is, nevertheless, a marked distinction between the two. Behind the physically imposing exterior Chyna is in the squared circle, Laurer has had a disturbing and turbulent past. "Chyna is a character. She is very big and very strong, which is very true for Joanie," she says. "Joanie is basically just an average person, someone who has dealt with a lot in her life. Ultimately she is a very vulnerable human being ... or should I say I am." In case it's unclear, she mentions straight out that, "I don't have anything to hide. I've got all my pictures out there [in the book]. There's nothing to gossip about. It's all right there." Chyna's book is incredibly candid about the details of her life. The long list of personal tragedies includes a car accident in which two people were killed, something she says changed her outlook on life. Her parents split up when she was young. Her father left her with a \$40,000 student loan to pay off, all of which he spent without her seeing a penny. While she talks with reverence about such things, she can be equally whimsical about topics others might deem taboo. She opens one chapter with, "My ti tiches." As you might guess, this is her subtle lead-in to a discussion about the travails of her chest, complete with the story about how one of her fake breasts exploded during a match. The book itself is hardly prize-winning material. The 320 pages are inflated by large, double spaced print with nice big pictures found on about every

third page. Also, the fact that it is ghost written detracts from the work's authenticity. But somehow, through all the squeamish anecdotes, you can't help but get the sense that Laurer genuinely wants to get her message across. She believes that with a lot of hard work it is possible to overcome any odds. So what if she doesn't use pretty metaphors? This down-to-earth sincerity is apparent in her conversation. "I think when you get to read the book you realize that once you accept who you are, and take control over your things, good or bad, you have it made." Despite Laurer's message, she shies away from being a role model and the duties that come with being one. "It may be selfish, but I do things for myself. If that in turn

unabashedly admits she feels no responsibility whatsoever to represent women in a certain way. Given her medium, this is a precarious position to take. Wrestling, a male-dominated enterprise, is attacked by many critics for promoting misogynist values. "To some extent, I guess it can be viewed that way," she says, but adds, "I'm the furthest thing from them (gender portrayals) being sexist." Indeed. Not many people have the ability to body slam the Rock. As for Laurer's plans after her wrestling career, nothing seems to be set in stone, though she doesn't exactly jump at the idea of writing a book of poetry. Without going into details, she mentions she is keeping her options open, expressing some interest in acting. Getting back to what she does for a living, who would Chyna choose if she could smash a chair over the head of any individual? Her answer: former US President Bill Clinton. It seems that while she would grant him leniency for his political and economic policies, she can't help but take issue with his moral disposition. Laughing, she says he just got away with too much. You could almost say the same thing about Laurer. She routinely bares various parts of her body on national television, regularly takes punches from men built like dump trucks, and still manages to collect a very handsome paycheck. She has, however, been the brunt of much criticism. Other celebrities threatened by her status or intimidated by her stature have humiliated her. She considers this part of her "emotional luggage," and if anything, it has only added to her resolve. Instead of dwelling on her shortcomings and the opinions of others, Laurer has seized the avenues open to her. And if she's smiling now, it's because she has a lot to show for it.

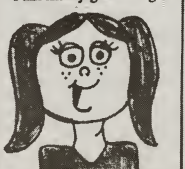


inspires people, so be it." Laurer is weary about the fame which being a role model would place around her life. She resists the idea of having her success being taken as a motive for what other people might do. "I don't want people to look like me, or be like me, or act like me," she says. "I want people to be themselves." Consequently, she

COLLEGE LIFE

by Tiffany Sallai

I am finally graduating



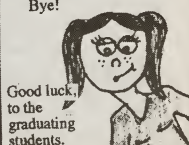
Now the stress of finding a job....



and going into the real world.



I guess you've noticed I am always stressed. Bye!



Good luck, to the graduating students.

Living for Tomorrow

By Paul Choi

Teens these days are control-hungry freaks. For instance, they flounce around worrying about their clothes, making sure their appointments are set, and financing their own bank accounts. What's more is that many of these teens don't even have a clue of what they have become. In reality, teens of my generation have been led to believe that they have no control over their own future, and therefore any pleasures and joys of the present have become irrelevant to us. As a result, teenagers try with all their might to gain a sense of control and change the outcome of their future.

However, the future cannot be determined or changed. This is one of the basic principles many teenagers have failed to realize. I feel many teenagers, in the quest of changing their future, almost always disregard the realities of the present. I always roll my eyes in disgust when talking with my close friends and, out of the blue, the topic of the future comes up. I remember sitting with friends one hot summer day last year. We weren't talking about anything of significance. Suddenly, one of my friends started blabbering on about what he'd be doing in five years. According to my friend, in five years he'd be sitting pretty in a beautiful red Corvette with bags of money in the trunk and a scantily clad, raging-hot blonde woman in his arm. Immediately, I asked if he was serious. With stone-cold eyes, he said "yes". How did my friend really believe that any of the things he had planned for his future would actually happen? For all we know, in five years this particular friend may very well be sitting pretty in an ugly brown GM minivan with bags of groceries in the trunk and a scantily clad, crying baby in his arm. The plain and simple truth is that we cannot write the future. We can have a general outline of what we would like in our future,

but gawking over every detail of what we'll be doing in five years is utter stupidity.

Another question I had asked my friend that day was why he had placed himself in a red Corvette. His response was mind-boggling: "Because it'll make me look rich and it'll attract chicks...why else?" I almost laughed at this reply, but knowing he was dead serious, I stopped my giggles. Why is it that many teenagers always think of the material things in life? Why can't they see that all of this cheap tinsel really brings nothing of value into one's life? Material things can only last for so long and bring us happiness for only so much time. Teenagers have been misled into believing that the reason for living is for the red Corvettes or the gargantuan stereo systems. It's really no wonder why they can't enjoy the finer things in life when all of their time and energy is spent pursuing these things. What ever happened to building lasting relationships that can bring lifelong joy? What ever happened to enjoying the environment and surroundings? What ever happened to helping somebody else out with their problems for a change? With all of this madness about looking ahead and making money for material things, teens have not only lost total meaning of what life should be, but they've also become incredibly selfish and desensitized.

Which brings me to my next question: why have teenagers become so desensitized, selfish, and misled? Surely there must be a greater influence that has caused teens, myself included, to have come to this state of confusion. For one thing, our parents can be attributed to influencing our lives greatly. Many times, parents suggest things to their children with good intentions. But often times, we take parents' suggestions the wrong way and twist them into something that becomes the opposite of

what the parents intended. But even when this is happening, parents don't seem to realize this. As a result, parents neither understand nor sympathize with today's youth. I feel this is one of the biggest reasons teens have lost direction. The lack of parents' sympathy and care, mainly because they don't understand what their child is going through, leads to confusion and despair. Another big factor in teenagers' misled idea of life can be attributed to media. How many times have teenagers and children alike gone to a movie and aspired to be like a particular character from the movie? So many times teenagers have based their life on what they perceive in television, music, and film. The ideal life in these media forms become the false idea of life that teenagers try to make their own. But ultimately, this can only lead to more confusion and pain when they can't reach this false standard of life.

All teenagers, at one point in their life, try to reach for this kind of false standard. While striving for this "perfect" life, they spend so much time planning and detailing every second of their future. As a result of this, they never have time for the joys of the present and don't realize the realities of life. Parents have unknowingly instilled a false sense of hopelessness in teens' lives. Teens have been led to believe that their futures can only be what parents or the media say they can be. The only natural reaction to this, from teenagers, would obviously be panic and a desperate attempt to change their future. But until teenagers actually realize that the future can neither be set nor changed, either by their parents, peers, or media, they will never be able to break out of their state of mindless confusion and regain a true sense of control. But more importantly, they will never be able to enjoy life for what it is today, and not for what it will be tomorrow.

Namaskar

By Sharon Kamassah

I behold the divine in you.

Breathe it in and believe.

Let it slowly sink in

These six words sum up all the knowing, memories, actions, ideas and aspirations we collectively possess at our very core.

We all ARE the divine. I see myself in you.

Bold statements for someone who has never laid eyes on the beauty that is holding this very page right? What could this stranger possibly know about the divine?

Living in compounds, crossing water, braving deserts and crossing channels to this land where we stand firm, our eyes can't help observe a thing or two. The divine in us as a people is an energy that penetrates our very soul and vibrates in every motion and emotion. It is unmistakable. Everytime we catch a sister's eye, the divine glitters back. Share a grin when a brother crosses our path, and a light sparks. The sound and rhythm of our voices when we laugh or console is mesmerizing. Don't you sense it? The examples are endless.

We take a lot for granted. We were blessed with a rich and

giving heritage that started way before the scholars deemed our history worth recording. Everyday we see the sun hang in the sky, can feel the air kiss our cheeks and know we are alive. That says a hell of a lot knowing where we came from, what we have been through, what we have survived and continue to thrive despite. The barriers of this world cannot thwart our efforts. We are alive and prospering! Everytime we kick down another wall, Everytime we hold another person up, Everytime we work through the fear, Everytime we forgive and enfold those who have crossed us, the divinity increases. WE are strengthened.

Lest we not forget who we are and the grace we have enjoyed:

Thank you to the family members who have consistently made more than ample stew, rice, vegetables and other provisions every night whether they were expecting company or not.....you are divine! Thank you for the friends who have watched us climb our stairs in the middle of the night and close the door behind us before driving away.....we salute you!

Thank you for the sisters who always call just to say hi and make sure we are all doing well.....you are blessed! Thank you for those who greet everyone with a hug without any other ulterior motive than to share the joy they feel in seeing us one more time.....you are our hearts! Thank you to our members who always have an extra room and ear for those who need rest and space to be affirmed.....you are our refuge. By seeing ourselves in each other and inspiring in others the divine that exists in all of us, we are further empowered and enriched. It is of dire importance that we continue to recognize, continue to behold, continue to appreciate, continue to affirm, and, continue to reflect the spirit of giving in all our actions.

Namaskar!

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dialog COLLECTIVE

I Left My Heart in Mexico

By Paul Choi

There I sat munching away at my crackers and looking out the small round window to my right. It was a beautiful sight, the sun reflecting marvelously across the vast Pacific Ocean. Lunch would be served soon, courtesy of Air Mexicana, and I would continue to enjoy the flight to Mexico City. And I was enjoying it, to be sure. It was in the summer of 2000 that I had decided to join my Christian church youth group on a trip to Guadalajara, Mexico. Our purpose through this trip was to reach out to the young children of Guadalajara and minister to them. What I expected, I didn't quite know. But all I did know at that exact moment, looking out the airplane window, was that I didn't want to be anywhere else.

First, I'll take some time to enlighten you about the city of Guadalajara, because I know some of you probably don't know where it's located or what kind of city it is. Guadalajara is the capital city of the prosperous state of Jalisco, a state that leads Mexico in producing corn for tortillas. It ranks as the second largest city in Mexico and sits 3000 miles northwest of Mexico City. Guadalajara also stands as one of the finest cities for tourism and travel. Many have come to praise Guadalajara for its beautiful city structures, landscape, mild weather, and presentation of the Mexican culture. But you see, our youth group wasn't going on a vacation. In fact, that couldn't be farther from the truth. We planned to make Guadalajara our base headquarters, but in no way did we plan on vacationing around the surging city. Our main goal was to reach out and help the people who lived within the struggling slums and countryside that surrounded the city, not the actual city itself. And that's just one of the problems of wealthy cities in Mexico: many of them cover up and neglect the evidently poor surrounding slums and basically show them aside.



The twelve members of the Mexico team

The twelve members of our team arrived an hour late among the bright city lights of Mexico City. At that moment, we were in a bit of a panic. Although the whole team had planned for difficulties before hand, we could never have imagined any problem so soon. But we all knew we had to be flexible. This was one of the main aspects of our training that we started in April of 2000, which also consisted of preparing puppet shows and skits for the children, who we knew would be the first, and most important, among the people we'd be serving. Back at the airport in Mexico City, we sat in the lobby, bored stiff and not knowing what would happen next. We already missed the direct flight to Guadalajara and had none of our possessions with us, reason being we had sent all our bags straight to Guadalajara. We ended up staying in a nice five-star hotel near the airport for the night, also courtesy of Air Mexicana. Surprisingly enough, this hotel was placed conveniently among a neighbourhood of slums.

At five in the morning, we managed to wake from our short slumbers and catch the flight to Guadalajara. Even amidst fatigue and discouragement, we were all silently exuberant and enthusiastic about the following nine days that would be spent playing with children and helping poor adults.

We were all sleeping on the plane when the sun started to rise. It was seven in the morning and right then we knew the mission trip had officially begun. Looking out the window, I understood exactly why Guadalajara was praised as a great tourist attraction in Mexico. I could see the slight and gently curving silhouette of green hills reflecting upon the small lake that stood at its feet. It was a magnificent sight to be exact, one that looked even more inspiring than the ocean sight I saw

flying out of Canada. It was the combination of the rising sun and the sight of the hills that silently gave each team member a little bit of hope and an extra push. We quickly grabbed our luggage and met up with two men who'd come to help our efforts in Mexico immeasurably.

The first man, Rolando, was a slightly skinny Mexican pastor who had set up a church in his neighbourhood, deep within the city. He'd be directly aiding us around the city and helping with all of our ministry efforts. The other, Mike, was a hefty American who had moved to Guadalajara with his wife solely to devote their lives to ministering to the people of Guadalajara. He would also help with our ministry, but we would also depend on him for traveling purposes. Our leader, Pastor Peter, led us outside the airport and we boarded an old ambulance, complete with air conditioning and cushioned seats, that Mike purchased for his own personal traveling use.

My first impression of the city within Guadalajara wasn't its beautiful cathedrals or nice statues, but it was instead the chaotic city streets. It was pretty much open season on pedestrians as buses and trucks whizzed by without any form of caution or heed. Mike, the Indiana native and driver of the ambulance, was obviously used to these driving conditions and he too threw caution to the wind and drove mindlessly. Going with the flow was the only way to survive on the streets of Guadalajara.

Upon arrival at Pastor Rolando's house, we proceeded to set up base and went through the schedule. For the first three days we wouldn't be staying at Rolando's house. In fact, we'd immediately begin our reach-out in the countryside. Our travelling would begin that afternoon.

We travelled to a small neighbourhood east, evidently poorer and in worse condition than the wealthy and well-structured neighbourhoods of the big city of Guadalajara. We were told that we would be staying at an old house within this neighbourhood for three days. Were we hesitant or nervous of the idea of sleeping in a small slum for a few days? For that moment, many of us were. But we quickly changed our minds when we realized one of the mission rules that we had to obey: Never look down on the civilians and their state of living. So instead of putting on displeased faces, we embraced the idea of living in a run-down home for three days, if only for the experience of it.



Children of Santa-Maria

After setting up base at that house, we decided to go out and minister to the neighbourhood itself. Many of the people we met were friendly in nature and almost all of them accepted our open invitation of meeting at the neighbourhood square. Fabian, our translator, helped us immensely in our desperate attempts at communicating through Spanish. Many children showed up that day to watch our skits and plays. The skits and sermons went off without a hitch, but it was the expression on the young children's faces that was the most rewarding. Many of them, wearing old shirts and shoes with holes, laughed and danced as we pranced around with our hand puppets. All of them stood in awe and sorrow as we portrayed Jesus dying on the cross. It was a unique moment to be sure, one that would help set up momentum for the rest of the trip. Afterward, the children all gathered around us, as if to congratulate us in our efforts, and we handed out stickers and balloons, which the children eagerly snagged. All of this happened as their parents watched from the benches and smiled. Smiled at their children having so much fun. We were all thanked by the parents and encouraged to continue on with our good work. From there we loaded up into the ambulance again, like a travelling circus, and discussed our

performances and the children's response. Looking out of the ambulance window, I could see the parents moving back into their little homes with their little ones. Some of the children even followed the ambulance, hitching onto the back bumper, only to fall awkwardly as the ambulance began to move.

After spending three days within that neighbourhood, we would move onto the worst of all of the slums. Santa-Maria was what the village was called, and the conditions people were living in was unbelievable. Driving by the village, we could see shacks made purely of cardboard and children rummaging through deep, brown puddles left in the orange dirt. Dogs and cows walking around the fields looked incredibly malnourished and ready to die. Conditions were so bad that we had to second-think whether or not to minister to these people, in fear of contracting diseases. But God's plan was simple: Minister to all. And so we did. Walking out of the ambulance we began to personally invite many parents and children to join us on the far west hill for some music, drama presentations and fun. Asking people to join us was the easy part, conjuring up the courage to look at them was the hard part. Here we were, dressed in polo shirts and khaki shorts, complete with sunglasses, standing in front of people who were basically reduced to wearing nothing but paper bags. We felt ashamed and terrible.



A small neighbourhood in Santa-Maria

Once again, the drama presentations and dancing itself went without a hitch. And what about the children? They were all lively. Responding with laughter and cheers asking for encores. Their faces portrayed the same delight and gratification that the children of the previous neighbourhood showed. And we loved the reaction and basked in it. Just knowing that our attempts at helping to bring some joy into their day had succeeded helped re-acknowledge that all our training had paid off, but most importantly, that God was working through us to reach out to these poor children. The children, meanwhile, continued to jump and dance even as the sun began to set. I still remember that night vividly because we were dancing and singing deep into the evening.

After ministering for five more days, our short trip had come to an end. We left with humbled hearts, renewed spirits, and the satisfaction of knowing that we had touched the lives of many poor and discouraged people. Some people ask me why I spent my summer traveling to poor slums in Mexico. After all, they say, I could've easily gone and spent my time at Tijuana, Mexico and had the best vacation of my life. However, there's a simple reason I didn't go to Tijuana. It was God's plan to help reach the poor and the lost, and I was sent out by him. It's that simple. After my time with the young children of Guadalajara, I realized that we in North America have been pampered and given more than we must possibly need. Looking at the simple lives many of the children and adults live in the slums of Guadalajara touched my own life. It was by far one of the most humbling experiences of my life. Once in a while, many of us North Americans should take the time to re-evaluate our own lives and realize how much we already have. The fact that these young children can laugh and enjoy themselves even amidst the poorest of living conditions proves that they possess something that money could never buy: Hope. As for me, I may have returned to Canada, but my heart is still in Mexico, and I long to return to the children and help their hope become a reality.

RICKY MARTIN - RADIO RIP OFF

By Karina Butzek

It sounds easy...You call in, answer a question, and BANG, you've won! Well ladies and gentlemen, it's not as easy as it sounds. I'm sure you all know Ricky Martin, especially the ladies, and I'm sure all of you have tried at least once to call in to a radio station. Well I did, and like a fool O believed that I had won Ricky Martin passes

for his private concert at Government. I called in hoping that I could find out when Z103.5 would announce the chance to win passes, and instead I got the opportunity to actually win them. Of course I was excited (all the ladies out there should know why and I couldn't wait to see if I had won. I spoke to the D.J. telling him how much I wanted to see Ricky and surprisingly enough

he said, "It's your lucky day, you've WON!!!!!! I couldn't believe it!! I then gave my name and the D.J. sent up to Jarvis and Bloor to pick up the passes. Early the next morning I made my way down there, stated my name and expected to be given my passes. Boy was I wrong!! They told me that they had no idea what I was talking about because I was at the KISS 92 building. They assumed that Z103.5 was playing a joke on me and that I should go and

take up my business with them. I headed straight for the Z103.5 office to get this all worked out. When I arrived, I explained my situation and to my surprise they also had no idea what I was talking about. They said that their Sunday show was pre-recorded and that no one was there on the day I called. I found that impossible because I called in and spoke to someone. I couldn't believe what was happening to me; I couldn't understand why people were taking me for some sort of

fool. After arguing and trying to settle terms, I saw no hope and decided to leave. I ended that day with a KISS 92 t-shirt reminding me of the stupidity I went through. THIS IS A WARNING FOR ALL OF YOU... Don't believe everything you hear because there are people out there who will take advantage of that.



Aries (March 21-April 20)

Very slow changes related to your philosophical outlook in life and your way of thinking seem to be reaching you right now in a very positive manner.



Taurus (April 21-May 21)

This could be a month in which you could be trying to sort out the way you have come across in communicating with siblings and close relatives. In the past and trying to improve this type of give and take interchange especially related to joint finances. Opportunities could be presented to you but if you do not keep your eyes opened they could disappear in a cloud before you could see them.



Gemini (May 22-June 21)

Many social activities with friends could be on the agenda for you at this time. Pleasant times and memories could be shared by all. Some learning experience could be earned from these activities as you learn how to settle differences brought up from the past that caused you some agitation.



Cancer (June 22-July 23)

Career promotion could be on the agenda for you this month. This might be something that has taken a long time for you to reach but it seems to be getting closer now. Negotiations should be taking place in which you could assert yourself in order to get what you wish for.



Leo (July 24-August 22)

A strong desire to take a far away pleasure trip could be on your mind but there are a few issues that you need to reconcile connected to your shared resources in order to make this a feasible thing for you to do. This might be related to a place that you have been before.



Virgo (August 23-September 23)

Some emotional adjustments will have to be made by you this month in connection to your home front. There are many harmonious and happy circumstances shared with your mate or partner surrounding this area.



Libra (September 24-October 23)

Your area of marriage and partnerships is in the spotlight this month. There should be very good communication with your mate or partner. Harmony could be prevalent at your work area and a good opportunity to bring forth issues that are being questioned and clarified them is present.



Scorpio (October 24-November 22)

Your work, together with your area of investments, is very much in the limelight this month. Your thoughts are focused on how to increase your sources of income through a new venture investment or speculation.



Sagittarius (November 23-December 21)

Desire to do some entertaining at your home base could be felt. Much thought and energy could be put into it until you have everything the way you like it and this could cause you some tension. You could be doing some changes in your surroundings that probably have taken you a long time and learning.



Capricorn (December 22-January 20)

Harmony seems to be very much present right now at your home base and children are part of this picture. There could be some miscommunication with siblings or close relatives, this should be dealt with in a constructive manner and clarification should follow.



Aquarius (January 21-February 19)

You could be receiving very good news concerning a residence move that you have been dreaming of for a while, this could have been curtailed by past experiences and could be causing you some agitation.



Pisces (February 20-March 20)

Very harmonious news and communication connected to your goals in life are on the agenda for you this month. A short trip could be on the agenda for you as pampering and relaxation are very much dreamed of by you.

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327 Bloor St. W. @ St. George Street
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info@batashoemuseum.ca

Hours:
Tue. & Wed. 10:00 a.m.-5:00 p.m.
Thurs. 10:00 a.m.-8:00 p.m.
Fri. & Sat. 10:00 a.m.-5:00 p.m.
Sun. 12:00 p.m. - 5:00 p.m.

Prices:
Adults \$6.00/Children(5-14)
\$2.00/Seniors & students \$4.00/
Families \$12.00/Children under 5 are
free

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55 Centre Ave. @ University Ave.
Tel: 416-599-5321
info@museumfortextiles.org

Hours:
Tue 11:00-5:00 p.m.
Wed 11:00-8:00 p.m.
Thurs. & Fri. 11:00 a.m.-5:00 p.m.
Sat. & Sun. 12:00 pm-5:00 p.m.

Prices:
Adults \$5.00/Students and Seniors
\$4.00/Children under 12: free
Wed. 5pm-8pm-pay what you can

**ROYAL ONTARIO MUSEUM
(ROM)** 100 Queen's Park
Tel: 416-586-8000

info@rom.on.ca

Hours:
Mon. & Thurs. 10:00 a.m.- 6:00 pm
Fri. 10:00 am- 9:30 pm
Sat. 10:00 am-5:00 pm
Sun. 11:00am-6:00pm

Prices:
ROM members FREE/Adults
\$15/Seniors (with ID) \$10/Students
with ID \$10/Children(5-14) \$8
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** On Fridays after 4:30 pm, and
one hour before closing every day,
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317 Dundas St. W./McCauley St.
Tel: 416-979-6648
pg_assistant@ago.net

Hours:
Tue. 11:00 a.m. - 6:00 p.m.
Wed 11:00 a.m. -8:00p.m.
Thurs. & Fri. 11:00 a.m-6:00 p.m.
Sat. & Sun. 10:00 pm-5:30 p.m.

Prices:
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donation of \$6.00); special exhibits
cost more, price varies.

HMCS Haida Naval Museum

Ontario Place
Tel: 416-314-9755

Hours:
Call for information

HISTORIC FORT YORK
100 Garrison Rd./Bathurst St.
Tel: 416-392-6907
info@torontohistory.on.ca

Hours:
Daily 10:00 a.m.-5:00 p.m.

Prices:
Adults \$5.00/Seniors & Youths aged
13 to 18 \$3.25/Children 5 and under
are FREE

**THE PIER: TORONTO'S
WATERFRONT MUSEUM**
245 Queen's Quay W./York St.
Tel: 416-338-PIER
thepier@torontohistory.on.ca

Hours:
July 1-Aug. 31
10:00 a.m.-6:00 p.m.

Prices:
Adults \$5.00/Seniors, Youth &
Children \$4.00/Families (2 adults, 2
children) \$15.00

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Sun. 10:00 a.m. -6:00 p.m.

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ONTARIO PLACE
955 Lake Shore Blvd. W./South of
Exhibition Place
Tel: 416-973-9000

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Until Labour Day, the grounds are open
from 10 a.m. to Midnight

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Children 3 & under: FREE
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Adults \$ 24.50/Children 4 & over \$11

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235 Queens Quay W./York St.
Tel: 416-973-3000

Hours:
Tue-Sat. 7:00 a.m.-11:00 p.m.
Sun. 10:00 a.m.- 9:00 p.m.

Prices:
Events are either free, nominal fee or
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Children under 2 are: FREE

NATHAN PHILIPS SQUARE
100 Queen St. West
Prices: FREE

CN TOWER
301 Front St. W./John St.
Tel: 416-360-8500

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May-October 8:00 a.m. - 11:00 p.m.

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4-12 \$11.00/Children under 3 are:

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1 Blue Jays Way @ Front St.
Tel: 416-341-3663

Hours:
Mon.-Fri. 8:30 a.m.-5:00 p.m.

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1 Austin Terrace/Spadina Rd.
Tel: 416-923-1171
info@casaloma.org

Hours:
Daily 9:30 a.m.-5:00 p.m.
Last admittance 4:00 p.m.

Prices:
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Children \$6.00/Children 3 and under: are
FREE

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info@playdium.com

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Sun.- Thurs. 10:00 a.m.- 12:00 a.m.

ONTARIO SCIENCE CENTRE
770 Don Mills Rd./Eglinton Ave. E.
Tel: 416-696-3127

Hours:
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July 1- Sept. 4
Daily 10:00 a.m.-6:00 p.m.

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GBC SPORTS BANQUET

By Leah Calverly

Thursday April 6th, the Hospitality Building was packed with GBC finest. The Athletics Department held its annual Athletics Banquet to recognize the success of the athletics program. The semi-formal event kicked off with an immaculate spread of food prepared by our very own chefs here at GBC. Awards were next, beginning with the head coaches presenting the Most Valuable Player's Award.

VARSITY SPORTS

Soccer
Patrick Odoro-Manu

Men's Indoor Soccer
Anthony Pfeiffer

Women's Soccer
Zenaida Rodriguez

Women's Indoor Soccer
Kelly Smith

Badminton
Jill Yan Zhou and Liyan Wang

Women's Basketball
Anna Russell

Men's Basketball
Dion Horsford

Women's Volleyball
Francesca Popsudaro

Men's Volleyball
Zhigang Han

Baseball
Jeff Fox

Skiing
Adam Vokes

Intramural Teams were also recognized for their participation in the lunch hour play that takes place at both St. James and Casa Loma Campus'.

The Campus Wide Ball Hockey Championships went to the

"Mechanical Warriors" of Casa Loma and the Indoor Soccer Campus Wide bragging rights went to "Africa United," also from Casa Loma Campus.

The Ontario College Athletic Association (OCAA) also recognized athletic award recipients from the 2000-2001 year. Men's Outdoor Soccer player's, Anthony Pfeiffer and Mark Roder, were Central West Region League All-Stars. Tony Sarkisian and Jesse Trattner also received Central West Region League Top Goalkeeper awards during their season. For outdoor soccer, Zenaida Rodriguez and Sonia Furtado were also recognized Central West Region All-Star players. Rodriguez was



Male Athlete of the Week: Dion Horsford

also an OCAA Athlete of the Week. GBC's Men's Basketball was OCAA Team of the week 3 times this season.

Dion Horsford received the



Female Athlete of the Year: Sonia Furtado

Athletics Association (CCAA) All-Star Team member. Raymond Morgan was also recognized for his contributions to the Central Region's Second All-Star team. The final OCAA award, rewarded to those athletes who achieve Athletic and Academic Excellence, went to Anna Russell, member of the Women's Basketball team. The Female Athlete of the Year Awards went to Sonia Furtado, a versatile soccer player, both outdoors and in to Dion Horsford for all of his outstanding contributions to GBC's Mens Basketball team.

CONGRATULATIONS TO ALL THE ATHLETES!!!

Shooting and Scoring for Gold

By Paul Choi

In the month of March, Wayne Gretzky, appointed Executive Director of the Team Canada hockey club, set out and hand-picked the first eight players for a team that would be expected to land gold at the Winter Olympics in Salt Lake City 2002. While it's a sure bet that this new team is a contender for gold, Gretzky still has a lot of work to do in putting together a strong and stable supporting cast of Canadian hockey players who can back up this elite eight. However, this is the elite eight who will be the core of this hockey team. This is also the elite eight who will have to handle the pressure of erasing Canada's disappointing 1998 Nagano Olympics performance, not to mention the pressure of being expected to finish with gold...and nothing less. So let's look at the elite eight and what they bring, and don't bring, to the team.

DEFENSE:



#4 - Colorado Avalanche
Rob Blake

Blake is without a doubt one of the finest defensemen in the National Hockey League. He not only brings a physical presence but a horde of offensive weapons as well. He is capable of quarterbacking the power play, possesses the ability to make play, and holds one of the most powerful and accurate shot slips in the NHL. Blake may be an offensive player, but he does have some defensive drawbacks. Often, he is caught pinching in with the forwards and chasing the play on turnovers afterwards. However, Blake's offensive achievements far outweigh any of his defensive misuses.



#44 - St. Louis Blues
Chris Pronger

Pronger, like Blake, is a heavy hitter and an offensive weapon. He too can quarterback the power play and pinch in with forwards. But the biggest difference between him and Blake is his ability to stand his ground defensively. Pronger knows when to follow the forwards and when to stay back and defend any on-coming rush. Where Blake falls flat in defense, Pronger can cover up. This is the main reason why Pronger was awarded the Norris trophy for best defenseman last year; his steady defensive play complemented with good offensive play, not the other way around.



#27 - New Jersey Devils
Scott Niedermayer

Niedermayer is a defenseman's defenseman. He's not known for his offensive prowess, but rather, he's known for his fast skating and excellent puck-handling skills. He's able to move the puck quickly to the forwards and plays a great transition game. During the tournament,

Niedermayer will be looked to as the stay-at-home defenseman capable of covering his own end at all times.

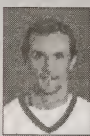
FORWARDS:



#66 - Pittsburgh Penguins
Mario Lemieux

Was anyone really surprised when Lemieux was named to Team Canada's elite eight? Furthermore, was anyone really surprised when Gretzky named him Captain of the team? Didn't think so. Lemieux not only is the most talented and gifted of all the players on the team, but he is

a icon of Canadian hockey. Almost every Canadian who knows anything about the game recognizes him, much like Gretzky. Also, many Canadians will remember his game-winning goal in the 1987 Canada Cup for a long time to come. Because of this, he will bring a true Canadian identity to this new team. As of this moment, Lemieux is surging. Coming out of retirement, he has already broken the 70-point barrier in only half as many games! It's scary to think of how much better Lemieux will be performing a year later.



#19 - Detroit Red Wings
Steve Yzerman

Yzerman was once feared purely for his offensive talent, but now he's more feared for his defensive skills. He is considered by many as the best two-way player in the NHL. He brings to the team not only grit, but also good leadership qualities that will complement Lemieux's very well. He's also known for adapting to new line mates and can change with any new situation; what hockey people would classify as a pressure-player.



#11 - San Jose Sharks
Owen Nolan

Nolan has developed into one of the NHL's elite power forwards. Although he may be undisciplined at times, and make some questionable defensive errors, Nolan should be commended for his no-fear approach to the game. Nolan loves to get in and be act like a pain in the rear end. On top of that, he's a fairly talented goal-scorer and playmaker. This is another player who will be looked upon to help bring the team identity and character.



#9 - Mighty Ducks of Anaheim
Paul Kariya

Can everyone say 'multi-talented superstar'? That's Paul Kariya. He will not only bring lightning speed capable of leading rushes, but he'll also bring immeasurably valuable puck handling and play-making skills to the team. Add to that the fact that Kariya is most dangerous on the power play and you've got an all-round offensive stalwart. Kariya also played internationally for most of his junior career. In fact, it was in these international tournaments where Kariya's skills shone best. As a kid, he actually dreamed of playing at the international level more than playing in the NHL. It's this kind of passion for international play that will come to be of real value to the building of this new team.



#19 - Colorado Avalanche
Joe Sakic

As Captain of the league-leading Colorado Avalanche, Sakic has been having a career year in the NHL. Sakic will bring patience and creativity to a team that is already loaded with offensively talented players. In fact, it is his ever-present offensive dominance that has gotten talks abuzz about him being a candidate for this year's Hart Trophy award as the Most Valuable Player. He's fast on ice, draws and dangerously potent on the power play. Like many good offensive players, Sakic knows how to make a great play and can pass the puck with ease. He has also played at every international level of hockey, so he too will be one of the big guys when it comes to leading the troops into battle.

grightly hates he fought over our beauteous lady
 dramas of romantic plot be overplayed like a melody
 any heart that's not shaken by her gaze
 any soul that's not wracked by her grace
 cure them with saintly love potion gathered from that heavenly well
 an' embroil them in an everlasting affection with our glamorous angel
 O, the nymphs' beauty be wasted away when compared to God's finest creation
 watch ye ocillation of her poyntal that dances with the winds in elation
 splendor diamonds only second-best themselves to her cerulean eyes
 O, lips so irresistibly red, she needs not makeup to disguise
 or fake the fine rose tint on her angelic face
 birds and bees fly on as if they were in an endless race
 I am among thousands of birds and bees in the chase
 all the words they busily make, I am onto nothing but praise her beauty
 all the words they noisily make, I am onto nothing, singing it is only my duty

CLIFFE poh-IT Liu

Reflection on Life

hesitate not, whatever you have hold it tight before
 you sleep
 and cherish the memories in black and white while
 you weep
 million dollars won't buy you a ticket for a time
 travel flight
 million poems won't express your feelings better
 than an orphan's plight

the sky can't be bluer than it was yesterday
 - you can't be younger than you are now
 the stone-hearted neighbour can be softened by a
 little laughter
 - you can love instead of row
 the corpse won't breathe one more mouthful of air
 - you can fix anything but a broken vow

cry out all your tears
 shout out all your fears
 satisfy all your desires
 forget all your woes
 before you are tripped over by your coffin

CLIFFE poh-IT Liu

My 120th Birthday Here I Come

1,2,3,4 candles I've blown
 two feet and three inches I've grown
 6,7,8,9,10 years have passed
 I ate butter Scotch sardine for the first time, I was obsessed
 11,12,13,14, my 15th birthday was here
 went on my first date with a girl who was a cheerleader
 16,17,18,19,20 summers I've encountered
 highs and lows of life I've been through, but I haven't surrendered
 21,22,23,24,25 x 365 is how many days I've lived
 sun shone on, birds sang on, wind blew on, as my life heaved
 26,27,28,29,30 years have gone and still counting on
 got married, got divorced, my wife made up her mind to become a nun
 31,32,33,34,35 years old finally
 I was happy, my daughter turned 6, she's cute, smart and extraordinary
 36,37,38,39,40 wishes I've made already
 I planned to live till 60 and never look or sigh at anyone's tenacity
 41,42,43,44,45 years passed in front of my eyes
 I've seen many disappointed hearts, vowed to my daughter I'll tell no more
 lies
 46,47,48,49,50 times I've celebrated my birthday
 and my cute little girl just turned 21, she was elegant and beautiful as
 everyone would say
 51,52,53,54,55 calendars I've used
 I've been a father, I've been a sailor, I've been a poet yet I still wasn't amused
 56,57,58,59,60 million is how much I'd saved
 which is a fortune, my daughter got married, they moved in, I am loved
 a grandson is on the way, my daughter's wearing the maternity cloth her mom
 once wore
 I miss my wife, I love my life, I am going to live on for 60 more

CLIFFE poh-IT Liu

YE POETRY CORNER

Ode

in my ears you are a beautiful composition by Mozart
 -the sound of your innocent giggles -sounds like playful
 summer winds that never cease to blow
 in my eyes you are brighter than the brightest night star
 -the sight of your elegant complexion intoxicates me like
 poisonous red roses that undyingly grow
 in my life if I can have you
 I can throw away all the imaginations that never come true
 in my sensitive tongue, you are sweeter than maple syrup
 -the taste of your ruby lips inebriates me like grandpa's old
 grape wine
 in my judging mind, you are far more graceful than Miss
 Europe
 -the threat of your childhood story grasps me like ribs
 that attach to my spine
 in my life if I can have you
 I can throw away all the imaginations that never come true

Ode II

beauty hides its graceful self in you
 to colourify beauty, you will be a shadeless hue
 in every little movement you make
 in every little breath you take
 the monochrome hypnotized my eyes
 I am blind to every colour, otherwise

CLIFFE poh-IT Liu

Searching Blues

I am just a teenage boy
 whose life could use a little joy
 I am still in school
 me said don't be a fool
 when I told her I want to get myself a wife
 she was so mad she almost ostracized me with her knife

I want a wife
 who I can smuggle up with
 I want a wife
 who I can cuddle up with
 I want a wife
 who I can couple up with

oh have you seen my wife?
 tell me, please, what does she look like?
 is she sleep-deprived?
 are we at least a tiny bit alike?

I am just a teenage boy
 who can be a little less boy
 I am out of school
 pa said that's cool
 when I told him I want to get myself a wife
 's took me to the whorehouse which we never arrived

I want a wife
 who I can make love to
 I want a wife
 who can give me a baby or two
 I want a wife
 who would love me too

oh, have you seen my wife?
 tell me, please, what kind of hair does she wear?
 how well does she dive?
 is she my type or do I have to be aware?

I am just a freshman in college
 whose car needs a garage
 I am in school again
 my cousin said that's a strain
 when I told her I want to get myself a wife
 she introduced me to bunch of friends who want a man
 that doesn't drive

I want a wife
 who I can rely my car key on
 I want a wife
 who I can trust when I am gone
 I want a wife
 who can do more than giving me a son

oh, have you seen my wife?
 tell me, please, when is her birthday?
 when would my bride actually arrive?
 would she be mad if I forgot to buy her a birthday
 cake?

I am just a senior in college
 who listens to the Baroque
 soon I will graduate again
 uncle said he'll give me a hand
 when I told him I want to get myself a wife
 'e did nothing but taught me the steps to Java, Java

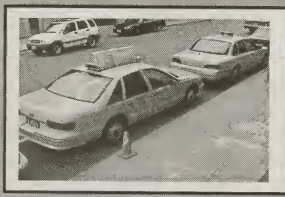
I want a wife
 who I can take to a Baroque concert
 I want a wife
 who I can vow my heart to in the court
 I want a wife
 who can teach my uncle how to dance on the floor

oh have you seen my wife
 tell me, please, where is she right now?
 does she have a brother or two?
 is she the girl that makes everybody Wow?

CLIFFE poh-IT Liu

NYC CABS

breezing around GBC streets



By Sera Gordon

Well alright!! It is the end of the year as we know it! I can't believe that we made it through the last 8 months and are looking forward to doing it again in September!

I am ready to party, and start drinking on patio! Start going to the outdoor dance parties, that some may know about. And for those who don't suggest that you make this the summer to explore what you are truly capable of!

I know that I will, but then again I always do! I had an interesting week this week, besides the usual stress of worrying about handing in projects and getting stuff done.

On Thursday night I went to an art opening **Media Trap**, for a friend of mine, **Ryan Barrett** (the mouse trap guy). It is being held at the **West Wing Art Space 1267 Queen St West**. Definitely worth going to check out! I think everyone will be surprised by the content!

Movie Review: BLOW

Blow.....did not blow me away, considering the influx of movies that are covering the drug scene. I think that Blow would have been much better received if it did not come out on the coattails of Traffic. All in all though it was a true story covering the trail and tribulations of George Young, from Boston, who made it big in the glam 70's world of importing cocaine from Columbia. I think the moral of this story is 'do not trust anyone' because the chances of even your own mother fekkin you is pretty high. And we thought we were already jaded!! I would give this movie a B- (hmm sounds like my marks!)

AH HA And now on to more important business.....officially it has been announced that I Sera Gordon, and Andreas Simone will be serving George Brown College as the Dialog editors!!!! Yay, I made it! The only reason why I even go to school!! (just kidding!) Short and sweet like me! Have a great summer! Sera Gordon!! >8P



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